

Jillian R. Gregory

Costume Design and Technology

www.jillianrgregory.com

Education

University of Central Arkansas Bachelor of Science in Theatre May 2021
Minor in Family and Consumer Sciences (FACS)

Work Experience

Designer
Independent Project
Transparent Women: Exploring Outdated Aesthetics on the Modern Woman's Body Sept. 2020
For this project, I will construct five period garments from 1840-1920 in order to examine how womens' fashion developed in relation to the Women's Suffrage Movement.

Costume Designer
University of Central Arkansas
Speaking Daggers! - Spring 2020
Richard III - Fall 2019
Medea - Spring 2019

Teacher's Assistant
University of Central Arkansas
I was a teacher's assistant for a FACS class. I taught students how to perform basic sewing tasks and led them in various sewing projects. Fall 2019

Stitching and Wardrobe Intern
Utah Festival Opera and Musical Theatre
I worked in the UFOMT Costume Shop where I assisted on alterations and built costumes for the Summer 2019 Season. I then moved to a wardrobe position for the latter half of the season and worked on *Marry Poppins*, *Newsies*, *Westside Story*, and *The Marriage of Figaro*. Summer 2019

Wardrobe Supervisor
University of Central Arkansas
'Tis Pity She's a Whore - Fall 2018
Next to Normal - Spring 2019

First-Hand Intern
Arkansas Shakespeare Theatre
In the AST Costume Shop, I led builds, assisted the Cutter/Draper, and performed alterations. Summer 2018

Student Costume Assistant
University of Central Arkansas
In the UCA Theatre Costume Shop, I have built and altered costumes, assisted designers, and managed our costume inventory. Jan. 2018 - Present

Skills

- Managing and Leading Small Teams
- Performing Alterations
- Styling Wigs (some experience)
- Managing a Costume Inventory
- Providing Minor Sewing Machine Maintenance
- Flat Patterning (some experience)

Awards

Student Undergraduate Research Fellowship (SURF) Grant Grant to fund *Transparent Women* Project 2020